

Cornerstone Christian University
Maitland, FL

School of Christian Anthropology

Bachelor of Arts in Christian Anthropology (CANTH.M.)

100% Online and class start monthly

Field experience may be credited as practicum and Prior Learning may also apply as credits

Program Overview

Anthropology, in its broadest sense, is the study of what it is to be human. The discipline differs from all others that study human beings because it is holistic, historic, global and comparative. It helps us understand human differences and similarities across the world and through time, including

Why take the Bachelor of Arts?

The Bachelor of Arts in Christian Anthropology strengthens critical and creative thinking through a broad range of social, political and cultural studies.

How long will it take to complete?

You can finish this program in as little as 3 or 4 years with full-time study, or work at your own pace and take as long as you need. There is no time limit for completion.

Who needs this program?

Christian Anthropology at Cornerstone Christian University focuses a 2 different approaches. if you interested in at least the following too areas, this program is for you.

1. Sociocultural anthropology explores and explains the social and cultural diversity of the present and the recent past.
2. Linguistic anthropology studies the history, structure and function of language.

Why the Bachelor of Arts Degree?

The Bachelor of Arts strengthens critical and creative thinking through a broad range of social, political and cultural studies. The program is designed to broaden your perspective on local and global affairs encourage community and social involvement prepare you for lifelong learning and occupational diversity. A degree in Christian anthropology provides students with a comprehensive overview of anthropological concepts and theories.

This Bachelor program required: 120 credits, with 63 credits in anthropology, 24 credits in general education and 15 credit hours in Sociology or any context.

Graduate from this program will lead to a Bachelor of Arts in Christian Anthropology (CANTH.M.)

| COURSE # | TITLE | COURSE DESCRIPTIONS |
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| | College Writing I | In this course we will discuss writing as a process. There are many steps a writer goes through when producing a text, including pre-writing (or gathering and organizing ideas and thoughts), writing, revising and editing, and we will discuss these steps in this course. By breaking down these steps, |

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| ENG110 | | hopefully, the writing process will seem less difficult. In discovering writing as a process, you will discover the reading and writing strategies and processes that work best for you. (3 credits) |
| ENG 120 | College Writing II | this course will discuss writing as a process. There are many steps a writer goes through when producing a text, including pre-writing (or gathering and organizing ideas and thoughts), writing, revising and editing, and we will discuss these steps in this course. By breaking down these steps, hopefully, the writing process will seem less difficult. In discovering writing as a process, you will discover the reading and writing strategies and processes that work best for you. (3 credits) |
| SCO103 | Principles of Sociology | This course is the study of humans in their social environment, with the goal of accumulating fundamental knowledge about human behavior, the structure of society, and social phenomena. Included is an introduction to sociological research methods and logic of inquiry. Some sections include a community service-learning option. (3 credits) |
| HON 123 | Writing to Change the World | In this course, developing the ability to analyze the past goes hand in hand with writing informational texts. As students will learn the basic structure for an essay, they will also emphasize the skills necessary to be a strong researcher and historian. To place these skills of research and informational writing in an engaging context. (3 credits) |
| HON 133 | Writing Yourself into Academia: Creating Portraiture | Throughout the world, writing serves to express, record and even create meaningful moments. In academic spaces, writing becomes the bridge between ourselves and the world of ideas. In this course, we provide practical insights into how to write an academic essay. We show you how to develop the academic skills needed to be a competent academic writer (3 credits) |
| MATH 143 | Mathematics for Business and Economics | This course teaches the mathematical skills required for problem solving and decision making in the business world through the use of mathematical models and specialized techniques. Topics include: functions as mathematical models, equation solving techniques, differential and integral calculus, exponential growth and time value of money, partial derivatives and their applications in economic functions, and simple matrix algebra. (3 credits) |
| GEOL153 | Physical Geology | Physical Geology is a course in which students will learn about earthquakes, volcanoes, Earth's history, the processes that shape Earth's surface, and about Earth's resources. ... Students write tests that are based on homework questions discussed in class. (3 credits) |
| ASTR163 | Astronomy in Art, History, and Literature | Astronomical observing and the night sky; optics and telescopes; birth of modern astronomy; atoms, spectra and spectroscopy; planetary motion and orbits; overview of solar system; uses observatory. Intended primarily for astronomy or physics majors. Lectures and laboratories. (3 credits) |
| | Philosophy and Critical Thinking | Everyday life displays a rich dynamic within which we try to think things through to logical conclusions; distinguish between solid arguments on the one hand and stupid ones on the other; determine the value of claims, often |

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| PHIL173 | | for competing goods, that others are presenting and make efforts to figure out what to believe or not to believe based on the evidence that is given; gauge the probability of whether something might or might not occur; and thoughtfully construct arguments to present to others in a variety of conversational situations. The purpose of this course is to make you more skilled in these kinds of everyday reasoning. (3 credits) |
| HON183 | African American Popular Music: Society, Politics, and Culture | This course is a reading-, writing-, and listening-intensive interdisciplinary survey of African-American popular music in America and its relationship to American culture, society, politics and the other arts. (3 credits) |
| HIST193 | History of the United States to 1877 | This course is a general survey course in United States History from 1877 to the present. Throughout the course the areas of concentration will be economic, social, political, and cultural growth of the United States. Emphasis will also be placed on connecting past events with current issues and the need for accurate geographic knowledge, which will include the importance of the role of geography in shaping historical events. (3 credits) |
| HIST 203 | History of the United States, 1877 to Date | This course is a general survey course in United States History from 1877 to the present. Throughout the course the areas of concentration will be economic, social, political, and cultural growth of the United States. (3 credits) |
| POSI 213 | Principles of American Government | American Government is a class designed to acquaint students with the origins, concepts, organizations, and policies of the United States government and political system. ... Satisfactory completion of the course will prepare students to take the state mandated American Government End of Course Exam. (3 credits) |
| SCO213 | Sociocultural Theory | An introduction to the history of sociocultural theories in sociology and anthropology. The course will cover both classical and contemporary theory. We will look at a number of the great classical theorists and the development of social theory through the present Students will be introduced to important concepts in sociology and anthropology that are rooted in the work of various theorists and movements. In addition, students will be encouraged to think about the connections between social theory and world view. (3 credits) |
| HON 223 | Democracy in America | This course examines the functioning of democracy in the U.S. beginning with the theoretical foundations of democratic representation. It explores how the views of the public influence policy making. It also examines factors, such as malapportionment, that lead to non-majoritarian outcomes. (3 credits) |
| ANTH233 | Cultural Anthropology | This course introduces students to the field of sociocultural anthropology. Anthropology is the study of human cultures, in all times and places, and in all their forms. While in this course, you will gain a sense of how anthropologist approach and study other cultures. (3 credits) |
| | Principles of Economics | This course provides an introduction to a broad range of economic concepts, theories and analytical techniques. It considers both microeconomics - the |

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| ECO243 | | analysis of choices made by individual decision-making units (households and firms) - and macroeconomics - the analysis of the economy as a whole. (3 credits) |
| PSY 253 | Introduction to Psychology | This course provides an introduction to the concepts and theories of psychology and to their application to real life situations. Topics include history, research methods, sensation, perception, consciousness, stress and coping, learning, memory, motivation and emotions. (3 credits) |
| SOCI 263 | Introduction to Sociology | This course is designed to introduce students to the sociological study of society. Sociology focuses on the systematic understanding of social interaction, social organization, social institutions, and social change. (3 credits) |
| HON 273 | Economic Anthropology | This course explores the economic lives of people across a variety of cultures. Topics will include social and political economy, economics and morality, gifts and exchange, labor and production, commodities and consumption, fair trade, and concepts of land and mortgage. (3 credits) |
| COM193 | Fundamentals of Human Communication | This course begins with an overview of communication as a process along with basic principles and theories. ... These include interpersonal communication, small group communication and decision making, and organizational communication or human communication in the workplace. (3 credits) |
| HON 283 | CS Lewis: Chronicles of a Master Communicator | What is it about British literary scholar and author C. S. Lewis—the Oxbridge don and self-described "very ordinary layman of the Church of England"—that touches millions of readers so deeply, making him the most widely read Christian spokesman of our time? In these lectures you will cover Lewis's spiritual autobiography and other creative works, as well as his scholarly writings that reflect on pain and grief, love and friendship, prophecy and miracles, and education and mythology. (3 credits) |
| ENG 293 | World Literature before 1600 | To help students to: 1.) develop their ability to read literary texts carefully and closely; 2.) gain a good understanding of the texts they read; 3.) gain a general but clear sense of the historical and cultural contexts in which the texts they read were produced; 4.) develop their ability to write well-supported and persuasive interpretations of literary texts; 5.) develop their ability to speak persuasively about their analyses and interpretations of literary texts. Representative authors and works of literature from the ancient world to the early modern world. Readings may come exclusively from the Western tradition or from various literary traditions such as those of Africa and Asia. (3 credits) |
| ANTH 283 | Introduction to Archaeology | This course provides an introduction to theory and methods in archaeological research, data collection, and analysis. The objective is to familiarize you with the strategies that are employed in the investigation of archaeological remains and how these strategies further the aims of an anthropological archaeology (3 credits) |

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| ANTH 293A | An Introduction to Cultural Anthropology | The course introduces some of the key concepts that have concerned anthropologist such as culture, social structure, religion, kinship, race, gender, consumption, community, and identity, and provides an opportunity to learn about a variety of social and cultural contexts both within and outside the U.S. (3 credits) |
| ANTH 293B | The Archaeology of Us: First Humans to First Civilizations | Archaeology is a way of learning about ancient peoples: what they looked like, where they lived, what they ate, what they did and how they did it, what they believed in, and what their customs were. Archaeologists are detectives who attempt to reconstruct past human activities from physical remains, for the most part buried in the earth. (3 credits) |
| ANTH 303 | Ancient Cities & Civilizations | <p>Ancient Civilizations is designed to provide you with an understanding of the early cities, states, kingdoms, and empires that developed in Asia, Africa, Europe, and the Americas beginning about 5,000 years ago.</p> <p>After completing this course, you should be able to achieve the following course learning outcomes.</p> <ul style="list-style-type: none"> • Understand the processes involved in the rise of the first cities and ancient civilizations. • Comprehend the different trajectories these civilizations took as their complexity increased. • Outline and explain the factors involved in the decline and eventual collapse of early civilizations. • Share the lessons found in the past and suggest ways that they may apply to present and future human civilizations. (3 credits) • Think and write critically regarding archaeological evidence and interpretation. (3 credits) |
| ANTH 313 | Language and Culture | A wide variety of cultures and languages are examined. The course will focus on topics such as identity, social factors of language use, language vitality, language structures and issues of globalization. Each language is a repository of history and knowledge as well as the culture of a group of speakers. (3 credits) |
| ANTH 323 | First Peoples of Canada | This course introduces students to the current issues in relation to First Peoples in Canada. The course allows students to explore First Peoples lived experiences, values, and beliefs, through stories, art, music and song. Topics will include: the First Nations Education Act, the Keystone pipeline, the Highway of Tears, the Sixties Scoop, the Truth and Reconciliation Commission and residential schools. (3 credits) |
| ANTH 333 | The Anthropology of Gender | This course is an introduction to cross-cultural experiences of gender, and the social constructions of gender. Readings focus on the intersection of race, class, sexuality, and gender, and the impact on gender of technology, colonization, globalization, and the nation-state. Considers the experiences of men and women around the world from various frameworks, including reproductive, social, economic, post-colonial, and post-structural. (3 credits) |

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| ANTH 343 | Ancient Cultures of North America | This course surveys American civilizations from colonial times to the present. It reviews the basic chronology of American civilizations while focusing on the major events and problems of American history, including political, social, cultural, and economic developments. The course also emphasizes geography as it relates to American history and some interpretive issues regarding major events and problems in American civilizations. (3 credits) |
| ANTH 353 | Human Sexualities | This course is an exploration of the study of human sexuality as an all-embracing, all-pervasive gift of God to each and every human being. In order to embrace the gift of sexuality, well-educated students must consider the biological, psychological, social, moral, and cultural implications of sexual behavior when making decisions. This class will treat sexuality as it is dealt with in modern science, contemporary society, and the teachings of the Church. Emphasis will be placed on helping students develop a holistic appreciation of sexuality and stress the importance of building relationships grounded in self-respect, love, and integrity. Students will develop a sexual ethic that advocates moral responsibility for their personal sexual health, the health of their relationships with others, and with God. (3 credits) |
| ANTH 363 | The Family in World Perspective | This course introduces you to topics such as the variability in family patterns, changes to family structures, the diverse cultural patterns for shaping identity, and the range of bonding relationships that occur within North American cultures and in cultures around the world. It also examines, from a world perspective, issues related to the dissolution and re-establishment of relationships, reproduction and new reproductive technologies, and public policy and government action as they pertain to families. (3 credits) |
| ANTH 373 | Community-Based Research Methods | The goal of this course is to provide participants with an overview of theories, principles, and strategies associated with Community-Based Participatory Research (CBPR) in public health. This introductory course on CBPR is intended for graduate students and community practitioners interested in adding CBPR to their repertoire of effective approaches to understanding and addressing social and health disparities in public health. (3 credits) |
| ANTH 383 | Urban Anthropology | The course pays focus on three core themes in the study of urban anthropology: 1) the possibilities and limits of cities as global and local ethnographic sites, 2) the past, present and future of cities, and 3) scale: the dynamics internal to the city itself, cities in relation to other cities, and cities in relation .. (3 credits) |
| ANTH 393 | Ethnography, the Writing of Culture | This is a fully online course. We will hold four Zoom meetings during the course, and communicate asynchronously for the rest of our work, including weekly online discussions. Students will be required to post written work to a blog each of you will be creating and adding to during the course, and comment on each other's work. And we will be reading and discussing ethnographic texts and reflections on ethnographic writing. (3 credits) |
| ANTH 403 | Special Topics in Archaeology | This is a cultural, rather than historical class, and we will emphasize cultural change over time, rather than political and historical events. This course |

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| | | studies how archaeology can inform us about our cultural past, and what remains to still be discovered in this important region. (3 credits) |
| ANTH 413 | Special Topics in Anthropology | This course offers students an opportunity to consider these and many other questions from a comparative anthropological perspective on the symbolic, moral, and, and financial role of the death penalty in present-day production of U.S and global culture. Comparing and contrasting practices in the United States with those in other nations that retain the death penalty, this course presents the cultural sense that modern humans make as they select among and dispose of the once-human creatures they no longer deem to be worthy of life. (3 credits) |
| ANTH 443 | Anthropology of The Good Life. | Examines cultural constructions of meaningful living, with emphasis on ethnographic analysis, through comparative studies of how societies assign value to different formations of everyday life. Topics include: cultivation of taste; pleasure; hierarchies of values; social justice; and distinctions between work and leisure. (3 credits) |
| ANTH 453 | The History of Anthropological Thought | This course examines the history and development of anthropology as a discipline with emphasis on British social anthropology and American cultural anthropology. The course will trace major schools of thought – Evolutionism, Functionalism, and Structuralism– leading to the post-structural “critique of culture.” The latter part of the course will examine a range of debates around anthropology’s method and claims to theory beginning with the reflexive turn. Specifically, this part of the course will address how the recognition by anthropologists of the operations of power both in the “world out there” and “within anthropology” has led to diverse methodologies and theories that define contemporary anthropology. (3 credits) |
| ANTH 463 | Archaeological Theory | Archaeological Theory is a relatable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shy away from the study of theory for fear that the material is too difficult or obscure, Archaeological Theory maintains that any student can develop an understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential foundation for a complete education in the discipline. (3 credits) |
| HON 473 | Origins of Civilization | This course examines the consequences of decisions made by our ancestors, the successes and failures of past civilizations, so that we may better understand our own behavior. Development of world civilizations is explored using historic, archaeological, and other perspectives that inform us about the past. Fulfills Foundations - Historical Perspectives. Fulfills Cultures - Global Perspectives. Offered fall and winter semesters. (3 credits) |
| ANTH 483 | Ancient Civilizations | In this course, we will study the emergence of the major civilizations of the ancient world, beginning with the Paleolithic Era (about 2.5 million years ago) and finishing with the end of the Middle Ages in fifteenth century A.D. We will pay special attention to how societies evolved across this expanse of |

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| | | time—from fragmented and primitive agricultural communities to more advanced and consolidated civilizations. By the end of the course, you will possess a thorough understanding of important overarching social, political, religious, and economic themes in the ancient world, ranging from the emergence of Confucian philosophy in Asia to the fall of imperial Rome. You will also understand how many aspects of these ancient civilizations continue to remain relevant in today's world. (3 credits) |
| ANTH 493 | Anthropology of Religion | This course focuses on religious beliefs and practices around the world. It offers an overview of forms of religious beliefs; variety of gods and supernatural forces; use of myth, ritual, religious ceremony; shamans, priests, and religious specialists. (3 credits) |
| ANTH 203 | Anthropology of Language | An introduction to the anthropological study of language. This course examines a variety of theories and methods for the study of the variable relations between language use and aspects of social life and of personhood, among them social organization, hierarchy, power, gender, sexuality, and subjectivity. (3 credits) |
| SCO343 | Social Conflict, Justice and Peacemaking | A study of social conflict and strategies for preventing and resolving destructive conflicts. Particular attention will be given to ethical and moral perspectives on justice, conflict and conflict resolution. The course will draw on literature and perspectives from sociology, philosophical and theological ethics, and peace and conflict studies. The course will include case studies and 'hands-on' exercises to develop skills for resolving personal and group conflict. (3 credits) |
| SCO353 | Social Inequality | An examination of the origins and structure of social inequality in contemporary society with a focus on systems of economic, gender, racial, and ethnic inequality. Students will be introduced to classical and contemporary theories of inequality and will examine the roles that both culture and social institutions play in perpetuating inequality in the United States and globally. In addition, students will be introduced to historical and contemporary movements to address inequality and promote social justice. (3 credits) |
| SCO463 | Qualitative Research Methods | An introduction to qualitative research methods as used by anthropologists and sociologists. Students will learn techniques that involve observation and data collection in a variety of field settings. Students will be introduced to and practice methods including participant observation, content analysis, in-depth interviewing, focus groups and case studies. (3 credits) |